

## Introducing the Program for the 28th Edition of the Jazz Goes to Town Festival

Top Czech and international performers and improvisers will once again be visiting Hradec Králové. The programme of the 28th [Jazz Goes to Town](https://www.jazzgoestotown.cz/) festival promises a wide range of contemporary jazz music. You can look forward to eight first-time Czech performances, including the world premiere of SONGS by legendary composer and trumpeter Michael Mantler, which he wrote especially for this festival. This year's Jazz Goes to Town will take place on 11th-15th October 2022 across five different venues in Hradec Králové. Tickets are available on pre-sale through the GoOut portal: [goout.net/cs/jazz-goes-to-town-2022/szcbvt](https://goout.net/cs/jazz-goes-to-town-2022/szcbvt).



**PRESS RELEASE: 10th August 2022**

### **Voices of the Future**

This year's festival is themed **Voices of the Future**. "This year, we decided to give more space to the voice as a natural instrument compared to previous years. The musicians coming to the festival this year represent different aspects of Jazz. Some groups are more experimental while some draw more from established traditions, but all of them are unique and unmistakable," says dramatist **Michal Wróblewski**.

The same motto will also apply to the main concert of the festival, which takes place on Saturday 15th October at the Bio Central cinema. Michael Mantler, a legend of world avant-garde jazz (he has collaborated with Carla Bley, Cecil Taylor, Roswell Rudd, Robert Wyatt, Jack Bruce and many others), will present his composition SONGS, based on texts by Samuel Beckett, Ernst Meister, Giuseppe Ungaretti and Michael Mantler himself.

The concert will also feature a solo-performance from leading contemporary musician **Gareth Davis** as well as a 14-strong Czech ensemble who have specially come together for this occasion.

Space will also be given to the younger generation of musicians at the top of the European scene who haven't yet had their projects featured at the festival. Introducing themselves to you here for the first time will be **KUU!** - a Berlin quartet (a vocalist, two guitarists and a drummer) led by possibly the greatest figure in contemporary European jazz, drummer **Christian Lillinger**. Their performance will be its own theatre, a hectic and modern noir. This will be music you've not heard before- but you definitely should!

The French-German group led by saxophonist and composer **Luise Volkmann - Été Large** will again bring the wild and mysterious sound of a large group where jazz, rock and roll, spontaneity and virtuosity come together.

Thursday evening will showcase music from the contemporary Scandinavian scene via two concerts: one from the provocative, breathtaking and emotion-grabbing group **Emmeluth's Amoeba** and the other featuring the project of the highly sought-after double bassist **Ingebrigt Håker Flaten** called **(Exit) Knarr**, who will put on for us an energetic free-jazz whirlwind.

Alongside foreign groups, the leading personalities of the Czech jazz scene will also be coming to Hradec Králové. Top modern jazz music will be brought to you by one of the most well-renowned Czech guitarists **David Dorůžka** in a trio with American drummer **Jeff Ballard** (who has played in groups with Brad Mehldau, Kurt Rosenwinkel, Chick Corey, Pat Metheny and more) and Polish pianist **Piotrem Wyleżołem**. Together, they combine sounds and approaches both old and new into a unique, fresh, modern synthesis.

You can look forward to the unique combination of jazz and world music from Anděl Award-winning international quartet **Tomáš Liška's Invisible World**. More progressive jazz sounds will be brought by the freejazzcore trio **Frisk** from Pardubice and the lively vocal-instrumental septet **Uthando**.

Just like the previous two years, the festival **Jazz Goes to Town** is also preparing our resident project **The Shape of Jazz to Come**, featuring young, talented musicians. The chosen group will write a unique piece specially for the festival. This year, the resident project will feature a foreign guest for the first time, renowned German saxophonist Luise Volkmann.

As part of the festival, there will be an opening performance given by our Czech musicians in Prague's Punkt as well as a performance from legendary swing group **The Original Prague Syncopated Orchestra** as part of the opening of the exhibition Chetnik Humoresque in the Museum of Eastern Bohemia in Hradec Králové.

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Photo materials available to download here: <https://bit.ly/JGTT2022-PRESS>

## **TICKETS TO THE FESTIVAL**

Tickets range in price from **100 to 350 CZK** are on sale **online** on [www.goout.cz](http://www.goout.cz) and are also available at the <https://goout.net/cs/o-nas/> (Praha, Brno, Ostrava, Plzeň). Tickets for presale are cheaper than tickets bought on site and the presale will always end before the start of every concert. As part of the event there will be an opening performance in Prague and an afterparty with free entry.

Students and seniors receive a discount on the ticket price. There are also two types of passes- one valid for **the whole festival** priced at **1,400 CZK** (students and seniors pay **1000 CZK**), and the other valid for **Friday and Saturday** for **700 CZK**(students and seniors pay **500 CZK**).

## **PARTNERS OF THE 28TH EDITION OF THE JAZZ GOES TO TOWN FESTIVAL**

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